

Music Theatre of Denton | Newsies Audition Form

Music Theatre of Denton (MTD) is a 501(c)3 non-profit musical performing arts organization in our 34th Season. As an all-volunteer theatre-group we welcome your interest and participation. If you enjoy working with us, we hope you will tell others and consider joining MTD as a Member and participating in our future productions!

****Actors under 18 must have a parent/guardian present at auditions****

Audition Information

Vocal Auditions: Monday, 8/19 & Tuesday, 8/20 from 7pm – 10pm

[CLICK HERE TO BOOK YOUR AUDITION APPOINTMENT SLOT](#)

- Appointments are preferred, but Walk-Ins are welcomed!
- All singers auditioning on either 8/19 or 8/20 must attend the dance call as well on 8/21
- If you are auditioning as "Dancer only", you will only need to attend the Dance call on 8/21

Auditioners should prepare a 32-bar/one-minute cut of music. Please bring sheet music in the correct key. An accompanist will be provided; no audio tracks or a capella auditions, please.

Resume and Headshots are appreciated, but not required to audition.

Music selections from the show are acceptable.

Dance Auditions: Wednesday, 8/21 at 7pm

- Please bring tap shoes.

Callbacks: Thursday, 8/22 at 7pm

Location: Campus Theatre at 214 W. Hickory Street in Denton, TX

Rehearsal Schedule

Rehearsals begin Monday, 8/26, 2019, with weekly rehearsals Mondays through Friday 7:00 pm - 10:00 pm and an occasional Saturday afternoon as needed closer to the performance dates.

Performance Schedule

Campus Theatre

October 18, 19, 20 & 25, 26 27, 2019 (six performances)

Friday & Saturday performances at 7:30 PM

Sunday matinees at 2:00 PM

Thank you for auditioning!

Music Theatre of Denton | NEWSIES THE MUSICAL | October 18-20 & 25-27, 2019

The Plot

It's time to carry the banner on your stage with Disney's *Newsies*! Set in turn-of-the century New York City, *Newsies* is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a band of teenaged "newsies." When titans of publishing raise distribution prices at the newsboys' expense, Jack rallies newsies from across the city to strike against the unfair conditions and fight for what's right!

Based on the 1992 motion picture and inspired by a true story, *Newsies* features a Tony Award-winning score by Alan Menken (*Little Shop of Horrors*, *Sister Act*) and Jack Feldman and a book by Tony Award winner Harvey Fierstein (*Kinky Boots*). Featuring the now classic songs "Carrying the Banner," "Seize the Day," and "Santa Fe," *Newsies* is packed with non-stop thrills and a timeless message, perfect for the whole family and every audience.

The Cast Character Descriptions & Vocal Ranges

Ages Listed below are a general guide.

Casting may be determined outside of these ranges based on physical presence and age look.

Women may be considered to play as male newsies in ensemble dance roles.

Unless specifically indicated, all roles open to all ethnicities.

MALE ROLES

Jack Kelley

- Age 17 - 29
- The charismatic leader of the Manhattan Newsies, is an orphaned dreamer and artist who yearns to get out of the crowded streets of New York and make a better life for himself out West. Fiercely protective of his best friend, Crutchie, and strongly loyal, Jack isn't afraid to use his voice to attain better conditions for the working kids of New York City. Though living on the streets has given him a tough-guy exterior, Jack has a big heart and can demonstrate a sweet vulnerability – especially when it comes to bantering with a certain female reporter. *Must have a great pop tenor voice and sense of physicality.*
- *Dance Required*
- Vocal range top: A4
- Vocal range bottom: Bb2

Crutchie

- Age 17 - 29
- A dedicated Newsie with a bum leg that's painful, but helps sell more papes. Though he walks with the assistance of a crutch, Crutchie doesn't let it define him; when in a jam, he relies on a goofy- sweet sense of humor and optimistic resilience. Crutchie is the heart of the resistance.
- *Good movement and physicality. Crutchie is still included in the dance numbers.*
- Vocal range top: A4
- Vocal range bottom: C3

Davey

- Age: 17 - 29
- Les' straight-laced, bright big brother starts selling newspapers to help his family earn a living, but becomes swept up in the fervor of the strike. A leader in his own right who is learning to use his voice to uplift others, Davey is the brains of the resistance.
- *Dance Required*
- Vocal range top: A4
- Vocal range bottom: D3

Les

- Age: 8 to 11
- Davey's cheeky younger brother, is inspired by the freedom of the Newsies and loves their independent lifestyle. A precocious and natural Newsie, Les is an intuitive salesboy and a pint-sized charmer. *He should present as younger than the other Newsies.*
- *Dance Required*
- Vocal range top: Bb3
- Vocal range bottom: Db3

Joseph Pulitzer

- Age: 30 - 69
- A pompous businessman through and through, owns the World and is concerned solely with the bottom line. Katherine's no-nonsense father, Pulitzer doesn't sympathize with the strikers, but he does eventually – and grudgingly – respect Jack.
- *Strong Singer – No Dance Required*
- Vocal range top: A4
- Vocal range bottom: C3

NEWSIES (ENSEMBLE)

- Age: 15 - 29
- Including Albert, Buttons, Elmer, Finch, Henry, Ike, Jo Jo, Mike, Mush, Race, Romeo, Specs, Splasher, and Tommy Boy, are some of the hard-working kids of New York City that go on strike for a livable wage.
- *Strong Dancers with solo lines and singing*

SCABS

- Age: 15 - 29
- Three Newsies who are hesitant to join the strike.
- *Dancing and Singing Required*

Spot Conlon

- Age: 15 - 29
- The proud leader of the Brooklyn Newsies, boasts an intimidating reputation and a short singing solo in "Brooklyn's Here."
- *Strong Dancer*

Darcy

- Age: 15 - 29
- The upper-class kid of a publisher who sides with the Newsies.
- *Dance required if doubled as a Newsie*

Bill

- Age: 15 - 29
- The son of William Randolph Hearst who joins the Newsies' cause.
- *Dance require if doubled as a Newsie.*

Wiesel

- Age: 30 - 60
- Or "Weasel," runs the distribution window for the World and knows most of the Newsies by name. Assisted by the intimidating Delancey Brothers, who keep order by any means necessary, Wiesel is Pulitzer's disgruntled paper- pusher.
- *No singing or dancing required, can be doubled with Nunzio and Jacobi*

Oscar and Morris Delancey

- Age: 15 - 29
- Tough brothers who work at the distribution window for the World, take the side of the publishers in the strike and are known to use their fists to make a point.
- *No singing or dancing required unless doubled as newsies.*

Goons

- Age: 15 - 29
- Assist the Delanceys in roughing up the Newsies at the end of Act One.
- *No singing or dancing required*

Seitz

- Age: 25 - 45
- Editor, advises Pulitzer, but ultimately admires the kids' newspaper.
- *Singing only with dialog*

Bunsen

- Age: 25 - 45
- Pulitzer's bookkeeper, comes up with the ideas to raise the Newsies' price per paper.
- *Singing only with dialog*

Nunzio

- Age: 30 - 50
- Pulitzer's barber.
- *No singing or dancing – Can be doubled with Wiesel and Jacobi*

Guard

- Age: 20 - 60
- The Guard removes the Newsies from Pulitzer's building.
- *No Singing or Dancing*

Snyder

- Age: 30 - 60
- The crooked and sinister warden of The Refuge, a filthy and horrible orphanage, is concerned only with catching enough kids to keep his government checks coming.
- *No Singing or Dancing*

Stage Manager

- Age: 25 - 50
- Introduces Medda's act.
- *No Singing or Dancing*

Photographer

- Age: 25 - 50
- Takes the triumphant photo of the Newsies at the end of "Seize the Day."

Jacobi

- Age: 40 - 60
- Allows the Newsies to congregate in his restaurant to plan their strike – when he doesn't have any paying customers, that is.
- *No Singing or Dancing, Can be doubled with Nunzio and Wiesel*

Policemen

- Age: 25 - 50
- Assist Snyder and turn against the Newsies in the fight that concludes Act One.
- *No Singing or Dancing*

Mayor

- Age: 30 - 50
- The Mayor of New York City rebuffs Pulitzer's attempts to shut down the Newsies' strike.
- *No Singing or Dancing*

Governor Teddy Roosevelt

- Age: 40 to 60
- A well-respected lifelong public servant, inspires Jack to stand up to Pulitzer.
- *No Singing or Dancing*

PIT SINGERS -

For this production, we need a total of 8 MALE pit singers to provide vocal support on a backstage microphone. These singers will not appear on stage in the production.

Age 14+

2 1st Tenor

2 2nd Tenor

2 Baritone

2 Bass

FEMALE ROLES:

Katherine Plumber

- Age: 17 - 29
- An ambitious young reporter, works hard to make a name for herself as a legitimate journalist in a time when women aren't taken seriously. Quick, funny, and resourceful, she boldly captures the voice of a new generation rising in her coverage of the Newsies' strike. While she generally has no time for cocky, streetwise young men, she makes an exception for Jack Kelly. Though she only has a brief dance solo in "King of New York," *Katherine should have a great contemporary pop voice with a high belt – diction is key.*
- *Tap Dancing required for "King of New York" number at the top of Act 2.*
- Vocal range top: F5
- Vocal range bottom: A3

Medda Larkin

- Age: 30 to 50
- Inspired by vaudeville performer Aida Overton Walker, this big-voiced saloon singer and star of the Bowery offers her theater as a safe haven for the Newsies. An astute entertainer with great comic delivery, she's a good friend to Jack and stands firmly behind the Newsies in their fight for justice.
- *Strong African-American Singer*
- Vocal range top: E5
- Vocal range bottom: F3

Hannah

- Age: 30 - 40
- Pulitzer's practical and insightful secretary.
- Singing only with Dialog
- *No Singing or Dancing Required, unless doubled as Bowery Beauty*

The Bowery Beauties

- Age: 18 - 25
- Female performers at Medda's Theater
- *Dancing and singing required*

Nuns

- Age: 30 - 50
- The three nuns offer breakfast to the hungry Newsies.
- *Singing only, no Dancing, unless doubled as other roles like Bowery Beauty*

Woman

- Age: 20 - 30
- A newspaper customer.
- *No singing or dancing unless doubled as other roles*

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Dancer Only Check Here ☐

Contact Information:

Name: _____

Address: (street) _____

(city, state, zip) _____

Phone: (cell) _____ e-mail: _____

Instagram handle: _____ Twitter handle: _____

Personal information is used during the run of the show for emergency contact purposes. Address and e-mail information is retained to provide you with future audition and show information. Enrollment is voluntary.

Age: _____ Voice Part: _____ Preferred Role(s): _____

Audition Song: _____

I am willing to accept other roles offered, including ensemble and/or understudy: ☐ Yes ☐ No

Theatre Experience: If you do not have a resume, please list recent highlights of your vocal, choral, and/or stage experience below. Please include recent productions with MTD or Denton Community Theatre [DCT]. Also include any professional study you have taken and with whom you studied; please approximate the length of time with each.

Dance Experience: Please list any previous dance experience below. This may include past shows with heavy dancing, dance classes, or any acrobatic/gymnastic experience.

Musical Skill: (this information is collected for scheduling purposes and is not the basis of all casting considerations)

Are you able to read music? ☐ Yes ☐ No

Do you have access to a piano or other instrument to learn music outside of rehearsal? ☐ Yes ☐ No

Changes to Hairstyle / Facial Hair / Eyeglasses: The period of this production may require changes to hair style, color, male facial hair, and/or use of eyeglasses. Are you willing to comply if asked? ☐ Yes ☐ No

Additional Cost: There may be some expenses for which you will be expected to pay. (Ex: shoes, makeup, minor props)

Do you anticipate problems meeting these costs? ☐ Yes ☐ No

Music Theatre of Denton is an all-volunteer organization. WE NEED AND APPRECIATE THE CAST'S HELP IN ALL ASPECTS OF PRODUCING A SHOW. Please indicate any other areas of production with which you can help. ALL Cast members are expected to help with set construction and set strike, as well as set changes during the show.

☐ Stage Crew ☐ Set Construction ☐ Props ☐ Other: _____

☐ Box Office ☐ Advertising / Marketing ☐ Costumes

Rehearsal Calendar

**Please indicate any days and times that you know you will be unable to attend a rehearsal.
Include weekends, vacations, and recurring events as additional rehearsals may be required.**

**This is a conflict calendar only!
Full rehearsal schedule will be provided by the Stage Manager at the first rehearsal.**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
August 25	26 Rehearsal 7-10	27 Rehearsal 7-10	28 Rehearsal 7-10	29 Rehearsal 7-10	30 Rehearsal 7-10	31
September 1	2 Happy Labor Day! No Rehearsal	3 Rehearsal 7-10	4 Rehearsal 7-10	5 Rehearsal 7-10	6 Rehearsal 7-10	7
8	9 Rehearsal 7-10	10 Rehearsal 7-10	11 Rehearsal 7-10	12 Rehearsal 7-10	13 Rehearsal 7-10	14
15	16 Rehearsal 7-10	17 Rehearsal 7-10	18 Rehearsal 7-10	19 Rehearsal 7-10	20 Rehearsal 7-10	21
22	23 Rehearsal 7-10	24 Rehearsal 7-10	25 Rehearsal 7-10	26 Rehearsal 7-10	27 Rehearsal 7-10	28
29	30 Rehearsal 7-10	October 1 Rehearsal 7-10	2 Rehearsal 7-10	3 Rehearsal 7-10	4 Rehearsal 7-10	5
6	7 Rehearsal 7-10	8 Rehearsal 7-10	9 Rehearsal 7-10	10 Rehearsal 7-10	11 Rehearsal 7-10	12 NO CONFLICT DAY Sitz Probe 1-5
13	14 NO CONFLICT DAY Rehearsal 7-10	15 NO CONFLICT DAY Rehearsal 7-10	16 NO CONFLICT DAY Rehearsal 7-10	17 NO CONFLICT DAY Rehearsal 7-10	18 7:30 Performance #1	19 7:30 Performance #2
20 2:00 Performance #3	21	22	23	24 NO CONFLICT DAY MANDATORY Pickup Rehearsal	25 7:30 Performance #4	26 7:30 Performance #5
27 2:00 Performance #6 AND STRIKE!	28	29	30	31		