

Music Theatre of Denton

My Fair Lady Audition Form

Music Theatre of Denton (MTD) is a 501(c)3 non-profit musical performing arts organization in our 34th Season. As an all-volunteer theatre-group we welcome your interest and participation. If you enjoy working with us, we hope you will tell others and consider joining MTD as a Member and participating in our future productions!

****Actors under 18 must have a parent/guardian present at auditions****

Audition Information

Open Auditions will be held March 4 & 5 and March 12 & 13 from 7pm-10pm
Callbacks are March 14, 2019 from 7pm – 9pm
Location is First Presbyterian Church
1114 W. University Dr. Denton, TX 76201

Rehearsal Schedule

Rehearsals begin Monday, March 18, with weekly rehearsals Mondays through Thursday 7:00 pm - 10:00 pm and an occasional Saturday morning or Sunday afternoon as needed closer to the performance dates.

Performance Schedule

May 3, 4, 5, 10, 11, & 12, 2019 (six performances)
Friday & Saturday performances at 7:30 PM
Sunday matinees at 2:00 PM

Campus Theatre
214 W Hickory St
Denton, TX, 76201

Thank you for auditioning!

Music Theatre of Denton | MY FAIR LADY | March 3-12, 2019

The Plot

When Lerner and Loewe's My Fair Lady opened on Broadway, it collected six Tony Awards, including Best Musical, while the film version took home eight Oscars, including Best Picture. Based on the play Pygmalion by George Bernard Shaw, My Fair Lady is that rare musical by which all others are measured. The tale of a cockney flower girl transformed into an elegant lady features one of musical theatre's greatest scores, including: "Wouldn't It Be Lovely?," "With a Little Bit of Luck," "The Rain in Spain," "I Could Have Danced All Night," "On the Street Where You Live," "Get Me to the Church on Time," and "I've Grown Accustomed to Her Face."

Eliza Doolittle is a young flower seller with an unmistakable Cockney accent which keeps her in the lower rungs of Edwardian society. When Professor Henry Higgins tries to teach her how to speak like a proper lady, an unlikely friendship begins to flourish.

The Cast Character Descriptions & Vocal Ranges (ALL roles are available):

Eliza Doolittle: A flower girl who works outside Convent Garden. Strong willed and Cockney.
Age: 20 to 30, Vocal range top: G5, Vocal range bottom: A3

Henry Higgins, A world renowned phonetist of the upper-class British society.
Age: 35 to 60, Vocal range top: E4, Vocal range bottom: B2

Colonel Pickering, A former British officer and author. Friends with Henry Higgins and a fellow phonetics enthusiast. Age: 50 to 70, Vocal range top: D4, Vocal range bottom: C3

Freddy Eynsford-Hill A young, upper class British man who falls in love with Eliza.
Age: 20 to 30, Vocal range top: F4, Vocal range bottom: C3

Alfred P. Doolittle, Eliza's boisterous and charismatic father. Age: 50 to 70, Vocal range top: E4
Vocal range bottom: G3

Harry, a friend of Alfred P. Doolittle's. Age: 30 to 70

Jamie, a friend of Alfred P. Doolittle. Age: 30 to 70

Mrs. Pearce, Higgin's housekeeper. Age: 40 to 60, Vocal range top: G4, Vocal range bottom: E4

Mrs. Eynsford-Hill, Freddy's mother and a friend of Mrs. Higgins. Age: 40 to 70

Mrs. Higgins, Henry's mother. Age: 60 to 80

George, A bartender at the Tottenham Court Road Pub. Age: 20 to 50

Mrs. Hopkins, a Cockney woman. Age: 30 to 60

Professor Zoltan Karpathy, a Hungarian phonetist and former student of Henry Higgins. Age: 20 to 40

Ensemble, Cockney men and women, townspeople, servants, stewards, lords, ladies.

Music Theatre of Denton | My Fair Lady | Auditions: March 4 & 5, 2019

Contact Information:

Name: _____

Address: (street)_____

(city, state, zip)_____

Phone: (cell)_____ e-mail: _____

Instagram handle: _____ Twitter handle: _____

Personal information is used during the run of the show for emergency contact purposes. Address and e-mail information is retained to provide you with future audition and show information. Enrollment is voluntary.

Age: _____ Voice Part: _____ Preferred Role(s): _____

Audition Song: _____ I am willing to accept other roles offered, including ensemble and/or understudy: ☐ Yes ☐ No

Theatre Experience: If you do not have a resume, please list recent highlights of your vocal, choral, and/or stage experience below. Please include recent productions with MTD or Denton Community Theatre [DCT]. Also include any professional study you have taken and with whom you studied; please approximate the length of time with each.

Dance Experience: Please list any previous dance experience below. This may include past shows with heavy dancing, dance classes, or any acrobatic/gymnastic experience.

Musical Skill: (this information is collected for scheduling purposes and is not the basis of all casting considerations)

Are you able to read music? ☐ Yes ☐ No

Do you have access to a piano or other instrument to learn music outside of rehearsal? ☐ Yes ☐ No

Changes to Hairstyle / Facial Hair / Eyeglasses: The period of this production may require changes to hair style, color, male facial hair, and/or use of eyeglasses. Are you willing to comply if asked? ☐ Yes ☐ No

Additional Cost: There may be some expenses for which you will be expected to pay. (Ex: shoes, makeup, minor props)
Do you anticipate problems meeting these costs? ☐ Yes ☐ No

Music Theatre of Denton is an all-volunteer organization. WE NEED AND APPRECIATE THE CAST'S HELP IN ALL ASPECTS OF PRODUCING A SHOW. Please indicate any other areas of production with which you can help. ALL Cast members are expected to help with set construction and set strike, as well as set changes during the show.

☐ Stage Crew ☐ Set Construction ☐ Props ☐ Other: _____
☐ Box Office ☐ Advertising / Marketing ☐ Costumes

Rehearsal Calendar

When feasible, we will schedule rehearsals so they do not conflict with other commitments.

**Please indicate any days and times that you know you will be unable to attend a rehearsal.
Include weekends, vacations, and recurring events as additional rehearsals may be required.**

**This is a conflict calendar only!
Full rehearsal schedule will be provided by the Stage Manager at the first rehearsal.**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
March 10	11 Read Thru 7-10	12 Rehearsal 7-10	13 Rehearsal 7-10	14 Rehearsal 7-10	15	16
17	18 Rehearsal 7-10	19 Rehearsal 7-10	20 Rehearsal 7-10	21 Rehearsal 7-10	22	23
24	25 Rehearsal 7-10	26 Rehearsal 7-10	27 Rehearsal 7-10	28 Rehearsal 7-10	29	30
31	April 1 Rehearsal 7-10	2 Rehearsal 7-10	3 Rehearsal 7-10	4 Rehearsal 7-10	5	6
7	8 Rehearsal 7-10	9 Rehearsal 7-10	10 Rehearsal 7-10	11 Rehearsal 7-10	12	13
14	15 Rehearsal 7-10	16 Rehearsal 7-10	17 Rehearsal 7-10	18 Rehearsal 7-10	19 Rehearsal if needed	20 Rehearsal if needed
21	22 Rehearsal 7:00-10:30	23 Rehearsal 7:00-10:30	24 Rehearsal 7:00-10:30	25 Rehearsal 7:00-10:30	26 Rehearsal if needed	27 Rehearsal if needed
28 Sitz Probe 2:00 – 5:00	29	30	May 1	May 2 Preview night Dress rehearsal	May 3 7:30 Performance # 1	May 4 7:30 Performance # 2
5 2:00 Performance #3	6	7	8	9	10 7:30 Performance #4	11 7:30 Performance #5
12 2:00 Performance # 6 & Strike						