

Music Theatre of Denton

~ Sister Act the Musical Open Auditions ~

MTD is a 501 (c)3 non-profit musical performing organization going into our 32nd Season. MTD is an all-volunteer work force and we welcome your interest and participation. If you enjoy working with us, we hope you will tell others and consider joining MTD as a Member and participating in many of our future productions!

****This show contains mild language, mild violence, adult themes, and brief drug use references** Those auditioning must meet the following criteria:**

- Minimum of 19 years of age**
- Not currently enrolled in high school**

Audition Information

- 7pm Monday, December 12th & Tuesday, December 13th with callback auditions on Wednesday, December 14th; NOTE: not all roles require callback
- Campus Theatre located at 214 W Hickory St in Denton, TX 76201
- Production Staff:
 - Producer – Kristy Vivian
 - Director – Eric B. Ryan
 - Music Director – John Norine, Jr.
 - Choreographer – Emily Leekha
 - Stage Manager – Rob Stadt

Rehearsal Schedule

Rehearsal schedule will be addressed by the Director, Eric B. Ryan, at time of audition. Every effort is made to rehearse chorus numbers separately from principals in order to use everyone's time as efficiently as possible. Most rehearsals will be held weeknights from 7:00 PM until 10:00 PM. Depending on the role assigned to you, you will need to be available for three (3) to six (6) rehearsals per week. As we move closer to our opening, more frequent rehearsal time will be required.

When feasible, we will schedule rehearsals so they do not conflict with other commitments. Please see the attached calendar for a sample breakdown of rehearsal times. **Please indicate any days and/or times that you know you will be unable to attend a rehearsal of any kind.** Include all weekends, recurring events, and any trips or vacations that would place you out of town.

Performance Schedule

- Campus Theatre located at 214 W Hickory St in Denton, TX 76201
- Weekends of February 24-26 & March 3-5, 2017 (six total performances)
 - Friday & Saturday 7:30pm
 - Sunday 2pm

Thank you for auditioning!

Music Theatre of Denton | Sister Act the Musical | February/March 2017

Musictheatreofdenton.com

The Plot

Book by Cheri Steinkellner and Bill Steinkellner, Music by Alen Menkin and Lyrics by Glen Slater. Based on the Touchstone Pictures film written by Joseph Howard. Directed by Eric B. Ryan, music direction by John Norine, Jr. and choreographed by Emily Leekha. When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover. Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly found sisterhood. Filled with powerful gospel music, outrageous dancing and a truly moving story, Sister Act will leave audiences breathless. The cast is chock full of amazing roles for women of all ages (and men too!). A sparkling tribute to the universal power of friendship, Sister Act is reason to REJOICE!

The Cast Character Descriptions & Vocal Ranges

ROLES FOR MEN:

Monsignor O'Hara - Vocal Range: Baritone (E3-G4, Sings only in Ensemble) -- One of the heads of the convent. He's constantly concerned with financial matters, though soul music surprisingly puts him in a different mood. A gentle, kind man who is a bored, uninspired preacher until he becomes more confident and more like a Las Vegas MC. Stately but benevolent. Age: 45 to 60

Curtis Jackson - Vocal Range: African American Baritone who moves well (A2 to Ab4) – Notorious gangster and Deloris' boyfriend. Cocky and controlling, always on the verge of violence. Age: 30 to 40

Eddie Souther - Vocal Range: African American Tenor who moves well (Ab2 to B4) - The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero. Age: 25 to 35

TJ - Vocal Range: African American Tenor with Strong Falsetto who moves well (Db3 to Eb5) - Curtis' nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss. Age: 19 to 30

Joey - Vocal Range: Tenor who moves well (Bb2 to Eb5) – One of Curtis' thugs. Large and masculine; he believes himself to be quite a ladies' man. Age: 30 to 40

Pablo - Vocal Range: Latino Tenor with Strong Falsetto who moves well (D4 to Bb5) - One of Curtis' thugs. A natural follower, but with a dangerous demeanor. He speaks mostly in Spanish. Age: 25 to 40

Ernie - Non Singing Role - One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant. He gets killed by Curtis. Age: 25 to 35

ROLES FOR WOMEN:

Deloris Van Cartier - Vocal Range: African American mezzo-soprano with strong mix who moves very well (E3 to F#5). An aspiring vocalist, trying to find both fame and a place in the world. Loud-mouthed and sassy, but with a heart of gold. Accomplished comedic actress with star quality. Age: 25 to 35

Mother Superior - Vocal Range: Mezzo-Soprano (D3 to E5). The spiritual head of the convent, wryly humorous, but a bit stiff. Extremely protective about keeping her fellow sisters away from the dangers of the outside world, which puts her in direct opposition to Deloris and her musical teachings.

Accomplished actress who sings well. Age: 50 to 70

Sister Mary Robert - Vocal Range: Soprano with strong belt and legit voice (F#3 to A5). A young innocent postulant abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life. Her shy personality masks a huge, show-stopping powerful singing voice. Good movement required.
Age: 19 to 25

Sister Mary Patrick - Vocal Range: Soprano with strong belt and legit voice (G3 to E6). Upbeat, fun, and filled with love and delight in God and friendship. She is the eternal optimist. She is always the head cheerleader ready for an adventure, a life experience, or between mealtime snack. Has a round, heavy physique. Strong comic. Age: 35 to 50

Sister Mary Lazarus - Vocal Range: Alto with strong legit belt (F3 to B4). An older, crabby choir mistress, snappy and seemingly grumpy. Tough, full of vinegar and humor, with twice the energy of anyone half her age. She's quick on the wisecracks and always ready to roll up her sleeves and dig in. The least welcoming of any of the nuns, but she gets caught up in Deloris' soul music. Must be able to rap and be a great comic. Age: 50 to 70

Sister Mary Martin-of-Tours - Ensemble Nun with featured dialogue – Soprano or Alto. A nun of the convent. Clearly in her own world, but has her moments of surprising clarity. Age: 40 to 60

Sister Mary Theresa - Ensemble Nun with featured dialogue – Soprano or Alto. A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch. Age: 60 to 70

Michelle - Vocal Range: Mezzo-Soprano (Bb3 to F5). One of Deloris' back-up singers. Lippy and always quick with a retort. Doubles as a Nun. Age: 20 to 30

Tina - Vocal Range: Mezzo-Soprano (Ab3 to F5). One of Deloris' back-up singers. A little thick and naïve. Doubles as a Nun.
Age: 20 to 30

ENSEMBLE ROLES:

Seeking a physically and ethnically diverse group of strong singer-actors who dance or are good movers.

Ensemble Nuns
Altar Boys
Cop
Hooker
Bar Patrons
Waitress

Pool Player
Drag Queen
Homeless people
Cab Driver
Newscaster
Fantasy Dancers

Music Theatre of Denton | Sister Act the Musical | December 2016

Contact Information:

Name: _____

Address: (street)_____

(city, state, zip)_____

Phone: (cell)_____ e-mail: _____

Instagram handle: _____ Twitter handle: _____

Personal information is used during the run of the show for emergency contact purposes. Address and e-mail information is retained to provide you with future audition and show information. Enrollment is voluntary.

Age: _____ Voice Part: _____ Preferred Role(s): _____

Audition Piece / Composer: _____ I am willing to accept other roles offered, including ensemble and/or understudy: ☐ Yes ☐ No

Theatre Experience: List recent highlights of your vocal, choral, and/or stage experience below. Please include recent productions with MTD or Denton Community Theatre [DCT]. Also include any professional study you have taken and with whom you studied; please approximate the length of time with each.

Dance Experience: Please list any previous dance experience below. This may include past shows with heavy dancing, dance classes, or any acrobatic/gymnastic experience.

Musical Skill: (this information is collected for scheduling purposes and is not the basis of all casting considerations)

Are you able to read music? ☐ Yes ☐ No

Do you have access to a piano or other instrument to learn music outside of rehearsal? ☐ Yes ☐ No

Changes to Hairstyle / Facial Hair / Eyeglasses: The period of this production may require changes to hair style, color, male facial hair, and/or use of eyeglasses. Are you willing to comply if asked? ☐ Yes ☐ No

Additional Cost: There may be some expenses for which you will be expected to pay. (Ex: shoes, makeup, minor props) Do you anticipate problems meeting these costs? ☐ Yes ☐ No

Music Theatre of Denton is an all-volunteer organization. WE NEED AND APPRECIATE THE CAST'S HELP IN ALL ASPECTS OF PRODUCING A SHOW. Please indicate any other areas of production with which you can help. ALL Cast members are expected to help with set construction and set strike, as well as set changes during the show.

<input type="checkbox"/> Stage Crew	<input type="checkbox"/> Set Construction	<input type="checkbox"/> Props	<input type="checkbox"/> Other:
<input type="checkbox"/> Box Office	<input type="checkbox"/> Advertising / Marketing	<input type="checkbox"/> Costumes	_____

Rehearsal Calendar

When feasible, we will schedule rehearsals so they do not conflict with other commitments.

Please indicate any days and times that you know you will be unable to attend a rehearsal or performance. Include weekends, vacations, and recurring events as additional rehearsals may be required.

This is a conflict calendar only!

Full rehearsal schedule will be provided by the Stage Manager at the first rehearsal.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
January 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	February 1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	March 1	2	Performance 6 - 10 PM 3	Performance 6 - 10 PM 4
Performance 12 - 4 PM March 5					Performance 6 - 10 PM	Performance 6 - 10 PM
Performance 12 - 8 PM	March 7, 2017 (Closing Night) includes Strike. Each member of the Cast & Crew is expected to remain at the Campus Theatre after the performance to help strike the set and clean the stage and dressing rooms. Depending on final set, costume, and prop design this may take up to 4 hours.					

Help us do an even better job of contacting performers like you. How did you learn about our auditions?
